



GRAPEVINE

Published in DETENTION

Sept.
6
1959

BY
The Committee for
Philly in '60

Here are a few songs for fen as they wend
their lonely fannish ways through life, lost
in their private fannish worlds (and when
you get good and sick of it, just out out
the flog and get back where you belong!).
They dream of lands beyond time and space
(Dirty Oro-lover!) and worlds across the
star decked void (Kaor! Drop that egg John
Carter or I'll run you through ...).

AFTER AWHILE

Words-H. Lynch

Tunes-After Awhile & Taps

Sing me a song of the world that shall be
After awhile, after awhile;
Tell me of wonders to happen to me
After awhile, after 'while.

Put me in one of those silver cigars,
Ship me to Venus, or ship me to Mars
Or point me outward and I'll reach the stars
After awhile, after 'while.

After 'while...after 'while
We will race into space after 'while
Go as far, as the farthest star...
After 'while...

Intest market quotes from the Slave Market - - - E. E. Smith 12.00, Judith Merrill 15.00, Isaac ~~Asimov~~ Asimov 17.00, Poul Anderson 13.00, Willy Ley 12.98, Ed Rushwiller 12.00, Sam Moskowitz 9.00 - - - What is the significance of the 69¢ bid Tom Scortia for Ike Asimov? - - - Wonder how the prices would look on a per pound basis?

.....

CAMPBELL UNDER FIRE was highly interesting - - - extremely cool man, extremely cool - - - under fire that is. Suggested duel: Sam Moskowitz vs. Ed Wood at 50 paces without loudspeakers - - - referees to be seated at a two mile distance.

.....

And then there was the Masquerade Ball - - - three spectators were carried off the floor as gibbering idiots (like one more gibber and we'll let someone else crank the mimeo) - - - and the costumes, man those costumes - - - like nothing!

Prizes awarded: MOST FANNISH - Bill Donaho - Friar Tucker (looked like a roaster to us)
BEST BASIC ANATOMY (A difficult decision) - Nancy Shapiro - Spacegirl in Green (Like wow! man wow!)
MOST NAUSEATING - Al Lewis & friend - Victim & Puppet Master (Echhhhh! Like not in the mimeo you idiot!)
MOST BEAUTIFUL - Joe Christoff
CLEVEREST - Betsy, William Edgar, and Margaret Curtis - Mathematical Family

Prizes not awarded: Djinn Faine, Susie Beam, Martha Cohen, Bjo Wells, Virginia Schultheis, Ruth Kyle in costume, Ruth Kyle in cocktail dress.

Aftermath: Al Lewis trying to get the remnants of the Puppet Master off his back by having his friends (very beautiful friends too) lure it with whiskey soaked rags - - - 3:00 AM, The New Art Jazz Sextet has lost a piano player, anyone find: please turn in at the main desk in the lobby - - - 7:40 AM, prizewinner Margaret Curtis sitting in the lobby (like the light at that hour, blinding man, blinding!)

.....

FROM THE WARDEN'S OFFICE: The management request that as of now, folk singing in the hallway of the 17th Floor will hereby cease and desist, especially at 4:30 in the morning. Attention: Djinn Faine, John and Joanne Magnus, George Heap, and others. They had names but at 4:30 who can remember or even recognize.

.....

George Nims Raybin is investigating the legal technicalities involving the pornography laws in connection with pictures taken at the Masquerade - - - Heh! I don't even own a pornograph.

.....

Will someone please explain Stan Woolston's explanation. I am more confused than if I had never heard it.

.....

The latest official count of registrees is 521.

.....

AT THE CHICAGO PARTY: Folk singing by Karen Anderson, Sandy Cutrell, and Willy Ley - - - Willy's adventures with the Bolshoi Ballet in Hollywood makes an interesting story we hear.

SONG OF THE S F FAN
Words-H. Lynch Tune-Yellow Ribbon

When I was young, I used to read Amazing
I read it in the springtime, and in
the month of May

And when, they asked me, why the hell I
read it

I read it for its stories of the far, far
away!

Far away, far away

I read it for its stories of the far, far
away!

And then, I switched, began to read
Astonishing

I read it in the morning and when I
went to sleep

And when they asked me, why the hell I
read it

I read it for its science, so solid and
so deep!

So deep, so deep

I read it for its science, so solid and
so deep!

But now I'm old, a hardened S F fa-an

My reading is for pleasure, my
reading is for joy

And when, you ask me, what the hell I'm
reading

I'm looking at the pictures of playmates
in Playboy.

Playboy, Playboy

I'm looking at the pictures of playmates
in Playboy.

